

**VISUAL AND PERFORMING ARTS STUDIES
ACADEMIC YEAR 2023-2024
THEORIES AND MODELS OF CONTEMPORARY THEATRE**

General information	
Year of the course	I Year
Academic calendar (starting and ending date)	I Semester (25/09/2023 – 13/12/2023)
Credits (CFU/ETCS):	9
SSD	L-ART/05
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
Name and Surname	Maria Grazia Porcelli
E-mail	maria.porcelli@uniba.it
Telephone	080 5574129
Department and address	Palazzo Ateneo I piano
Virtual room	Teams: nqlz34
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The teacher will receive in the hour following the lessons.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	The student acquires knowledge of the main theorists of the European and North American theater and dance scene in the second half of the twentieth century; will deepen the study of the protagonists (directors, playwrights, actors, choreographers) who marked the theatrical aesthetics of the period. He will acquire the ability to place such artistic moments and figures in the context of the other arts; will be able to identify and describe the main performative models.
Course prerequisites	Basic knowledge of notions of history of acting, scenography, direction, choreography.

Teaching strategie	Lectures with the support of video materials. Lessons will be held exclusively in presence, as required by the University guidelines.
Expected learning outcomes in terms of	
Knowledge and understanding	

on:	
Applying knowledge and understanding on:	The student will have to be able to appropriately identify the main authors, genres, styles, movements that characterize the history of Italian cinema.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Students will have to demonstrate an adequate knowledge of the salient moments in the history of contemporary theatre. Students will have to know how to apply knowledge through the development of critical skills aimed at analyzing texts and theatrical and choreographic performances. • <i>Communicating knowledge and understanding</i> Students will have to know how to apply knowledge through the development of critical skills aimed at analyzing texts and theatrical and choreographic performances. • <i>Capacities to continue learning</i> The student must have developed the necessary tools to broaden their education and autonomously deepen their knowledge of the history and aesthetics performing theories of last XX century theatre.
Content knowledge	The European and Italian scene of the second half of the twentieth century. Directors, actors, dancers. The new dramaturgical models. Twentieth-century European and American dance. The Ballets Russes. New languages: the United States.
Texts and readings	<u>Mandatory texts:</u> Lorenzo Mango, <i>Il Novecento del teatro</i> , Carocci Franco Perrelli, <i>I maestri della ricerca teatrale</i> , Laterza Franco Perrelli, <i>Gli spettacoli di Odino. La storia di Eugenio Barba e dell'Odin Teatret</i> , Edizioni di Pagina. Elena Randi, <i>La grande stagione del balletto russo</i> , Audino. Elena Randi, <i>Protagonisti della danza del XX secolo</i> , Carocci
Notes, additional materials	The study of the slides of the lessons that the teacher will make available to the students on the Teams page of the course is also an integral part of the exam.
Repository	Power point presentations; analysis of specific performances and choreographies; reading and interpretation of specific documents.

Assessment	
Assessment methods	To ascertain the achievement of the expected learning outcomes, the exam will take place in the following ways: Oral form: The assessment of learning will take place through an individual oral interview based on the reference texts for the exam, aimed at assessing both the student's understanding of the contents and his ability to re-elaborate and argue.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The ability to implement the key passages relating to the evolution of the history of contemporary theatre will be evaluated. • <i>Applying knowledge and understanding</i> The ability to assimilate information relating to historic development and dynamics will be evaluated in order to apply them to the study of authors, works and genres that characterize the history of Italian cinema



	<ul style="list-style-type: none">• <i>Autonomy of judgment</i> The student's ability to articulate autonomous judgments and to critically discuss the issues covered in class and in textbooks will be assessed• <i>Communicating skills</i> The possession of technical language and the ability to build will be evaluated relevant reasoning through effective communication• <i>Capacities to continue learning</i> The degree of acquisition of the notions provided during the course and through self-study will be measured
Final exam and grading criteria	<p>The final vote is expressed in thirtieths.</p> <p>A test in which the students relate to the topics in an approximate manner, do not reconstruct the contexts, express themselves in common and non-specific language and are not able to argue the reasons for what they claim is considered insufficient. A test in which the students describe the concepts, contexts and protagonists in an imprecise manner, by means of a correct but simple exposition and with adequate language, even if limited in the use of specific terms, is considered sufficient (18-21); is considered discrete (22-24) the test in which the students construct the argument with few inaccuracies with reference to the concepts, the protagonists and the cultural and social contexts, through correct language and with the use of specific terms; good (25-27) is the test in which the students substantiate their answers in a circumstantiated manner, citing protagonists and theoretical-critical references, using accurate and specific language, showing that they are transversally oriented in the topics tackled during the course; excellent (28-30) is the test in which the students systematically discuss the topics addressed during the course of the course with references to the historical and theoretical context, with punctual references, demonstrating mastery of the critical language, nonchalance in coherently arguing the reasons for what they claim. Laude is awarded when students demonstrate excellent acquisition of the transversal competences set out in the learning outcomes.</p>
Further information	
Office hours	The teacher receives in the hour following the lesson